

Arlene Sierra's catalog includes over forty scores for a wide variety of forces, from solo instrumental pieces and songs to chamber, vocal or choral ensembles, as well as full orchestra.

Scores and performance materials may be hired or purchased from Cecilian Music [ASCAP] via PayPal and a credit card or bank transfer. Please contact cecilianmusic@mac.com to request more information or to place an order.

Works for Orchestra

- Moler** (2012) 9 mins
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Pno./ Strings)
Materials in preparation
- Faustine** (in progress, 2011–) ca. 75 mins
Opera in one act for Six Voices and Orchestra
(3. 3. 3. 3. / 4. 2. 2. 1 / 2 Perc. Timp/ Hp. Pno./ Strings)
- Piano Concerto: Art of War** (2010) 21 mins
I. Captive Nation, II. Strategic Siege
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Cel/ Strings)
Study score for sale; Score and Parts for hire
- Game of Attrition** (2009) 12 mins
(2.1.1.1 / 1.1.1.0 / 2 Perc. Hp. Pno. / Strings (minimum 2.2.1.2.1))
Study score for sale; Score and Parts for hire
- Aquilo** (2001) 10 mins
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Pno=Cel./ Strings)
Study score for sale; Score and Parts for hire
- Aquae** (2001) 17 mins
I. Lacrimae, II. Aquilo
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Pno=Cel./ Strings)
Study score for sale; Score and Parts for hire.
- Mantegna Diptych** (2000) 10 mins
I. Visage, II. Painter's Process
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Pno=Cel./ Strings)
Study score for sale; Score and Parts for hire
- Trombone Concerto: Dedication and Dance** (1994, revised 2003) 14 mins
(3. 3. 3. 3. / 4. 3. 3. 1 / 3 Perc. Timp/ Hp. Pno=Cel./ Strings)
Orchestral set for hire
Performing set for Symphonic Winds for sale

Choral and Vocal Works

Hearing Things for Soprano and Piano (2008) 7 mins
I. Look at Six Eggs, II. Hearing Things
Score for sale

Streets and Rivers for Baritone and Piano (2007) 14 mins
I. Upper Broadway, II. Sudden Collapses in Public Places, III. Diving Girl, IV. Hungry Thames
Score for sale

Neruda Settings for Soprano and Chamber Ensemble (2002-5) 22 mins
I. Oda a la lagartija, II. Oda a la alcachofa, III. Oda al plato, IV. Oda a la mesa
(Fl., Cl., Hn., 1 Perc., Hp., Pno=Cel., Vln., Vla., Vcl., Db.)
Study score for sale; Score and Parts for hire

Two Neruda Odes for Soprano, Cello and Piano (2004) 11 mins
I. Oda al plato, II. Oda a la mesa
Performing set for sale

Hand mit Ringen for Soprano and Trio (2002) 7 mins
(Vln., Cimbalom, Pno.)
Score for voice and piano (in preparation)
Performing set for sale

Alike Dissolving for SATB, Children's Choir and String Orchestra (2001) 14 mins
I. Weathers, II. The Lizard, III. Waiting Both, IV. Going and Staying
Orchestral Score and Parts for hire
Unaccompanied SATB Version: Score for sale

Alleluja (Bitter-Sweet) for four men's voices or SATB Chorus (2000) 3 mins
Score for sale

Three Descriptions for Soprano and Piano (1997) 7 mins
I. First Floor, II. Evening, III. Greyhound
Score for sale

Works for Large Ensembles (7 or more players)

Colmena for Fourteen Players (2008) 8 mins
(2 Fl., Ob=Eng.Hn., Cl., Hn., 2 Perc., Hp., Pno., 2 Vln., Vla., Vcl., Db.)
Study score for sale; Score and Parts for hire

Cicada Shell for Septet (2006) 15 mins
I. Marziale, II. Misterioso, espressivo
(Fl.=Picc., Cl.=Bs.Cl., Hn., 1 Perc., Pno., Vln., Vcl.)
Study score for sale; Score and Parts for hire

Tiffany Windows for Twelve Players (2002) 14 mins
I. Light Through Dark Glass, II. Favrite (Hand Made), III. Cloud Circle
(Fl.=Picc., Ob., Cl., Bsn., Hn., 1 Perc., Hp., 2 Vln., Vla., Vcl., Db.)
Study score for sale; Score and Parts for hire

Four Choreographic Studies for Ten Players (2001) 10 mins
I. Slingshot, II. Unravelling, III. Tango, IV. Risk
(Fl., Cl., Tpt., 1 Perc., Pno., 2 Vln., Vla., Vcl., Db.)
Study score for sale; Score and Parts for hire

Ballistae for Thirteen Players (2000) 11 mins
(Fl., Ob=Eng. Hn., 2 Cl. (2=Bs. Cl.), Hn., 2 Perc., Pno., 2 Vln., Vla., Vcl., Db.)
A version for chamber orchestra is also available.
Study score for sale; Score and Parts for hire

Works for 2 to 6 Players

Insects in Amber String Quartet (2010) 15 mins
I. Gryllus Integer, II. Double Viols, III. Figwasps
Performing set for sale

Surrounded Ground for Sextet (2008) 13 mins
I. Preamble, II. Feigned Retreat, III. Egress
(Cl., 2 Vln., Vla., Vcl., Pno.)
Study score for sale; Score and Parts for hire

Petite Grue (for Henri Dutilleux) (2008) 2 mins
(Ob., Vibe., Hpschd., Db.)
Performing set for sale

Truel (complete) for Clarinet Trio (2007) 21 mins
I. Agitato, II. Lontano ma espressivo, III. Energico et intenso
Performing set for sale

A Conflict of Opposites for Violin and Piano (2006) 11 mins
I. Feroce, II. Leggero
Score and part for sale

A Conflict of Opposites for Clarinet and Piano (2005) 11 mins
I. Feroce, II. Leggero
Score and part for sale

Truel (complete) for Piano Trio (2004) 21 mins
I. Agitato, II. Lontano ma espressivo, III. Energico et intenso
Performing set for sale

Truel I for Clarinet Trio (2003) 7 mins
Performing set for sale

Truel I for Piano Trio (2002) 7 mins
Performing set for sale

Counting-Out Rhyme for Cello and Piano (2002) 5 mins
Score and part for sale

Zwei Hühner for Oboe and Trombone (2000) 3 mins
Performing set for sale

Harrow-lines for Piano Quintet (1999) 7 mins
(Pno., Vln., Vla., Vcl., Db.)
Performing set for sale

of Risk and Memory for Two Pianos (1997) 11 mins
Score for sale

Four Love Songs for Viola and Piano (1993) 8 mins
I. Rage, II. Caress, III. Game, IV. Adieu
Score and part for sale

Duo for Violoncelli (1993) 5 mins
Performing set for sale

Solo Works

Cricket-Viol for Solo Viola and Voice (2010) 4 mins
Score for sale

Birds and Insects, Book I for Solo Piano (2007) 16 mins
I. Sarus Crane, 2. Cornish Bantam, 3. Cicada Sketch, 4. Titmouse, 5. Scarab
Score for sale

Art of Lightness for Flute (2006) 7 mins
Score for sale

Two Etudes after Mantegna for Cello (1998) 10 mins
I. Visage, II. Painter's Process
Score for sale

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